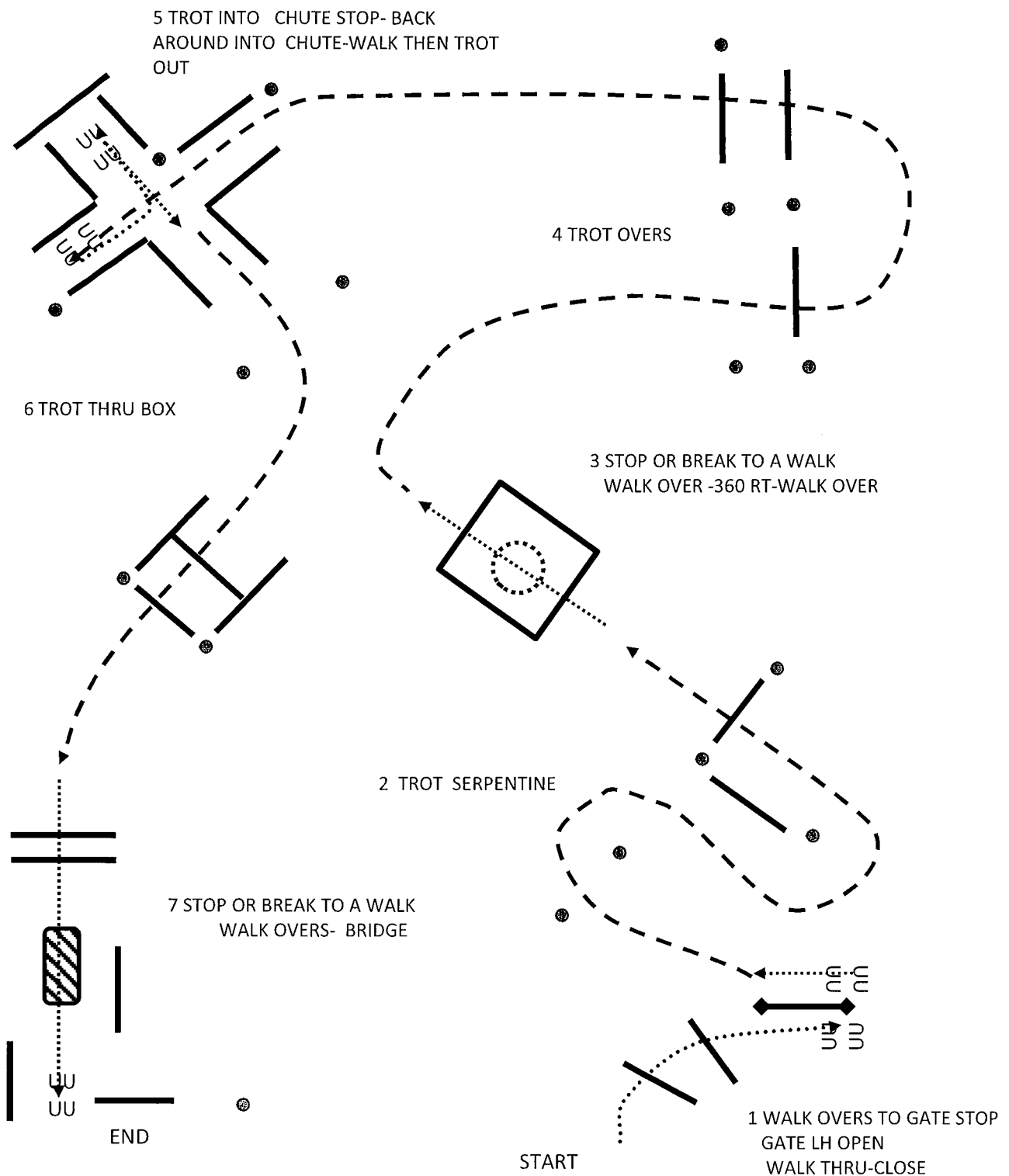
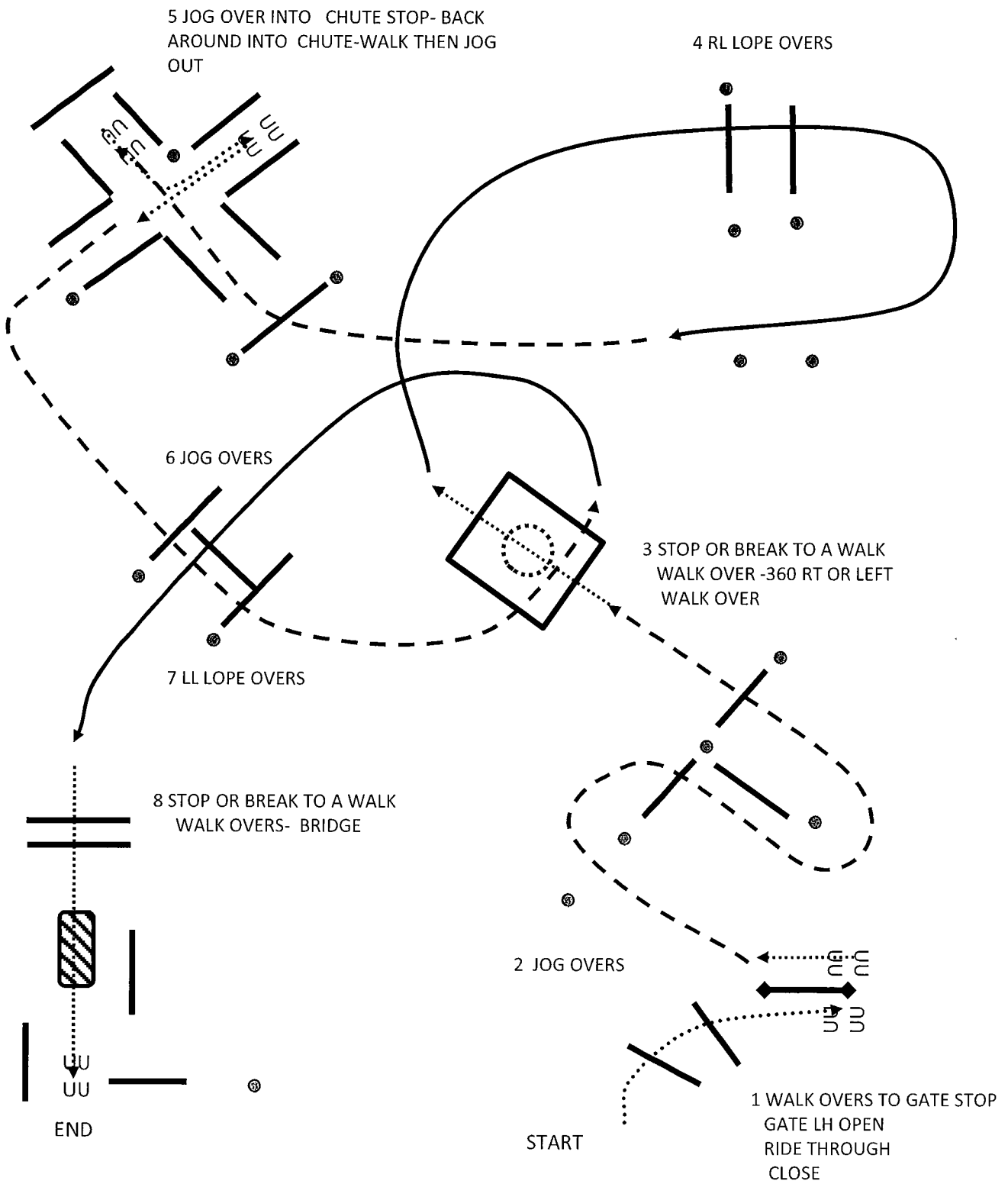


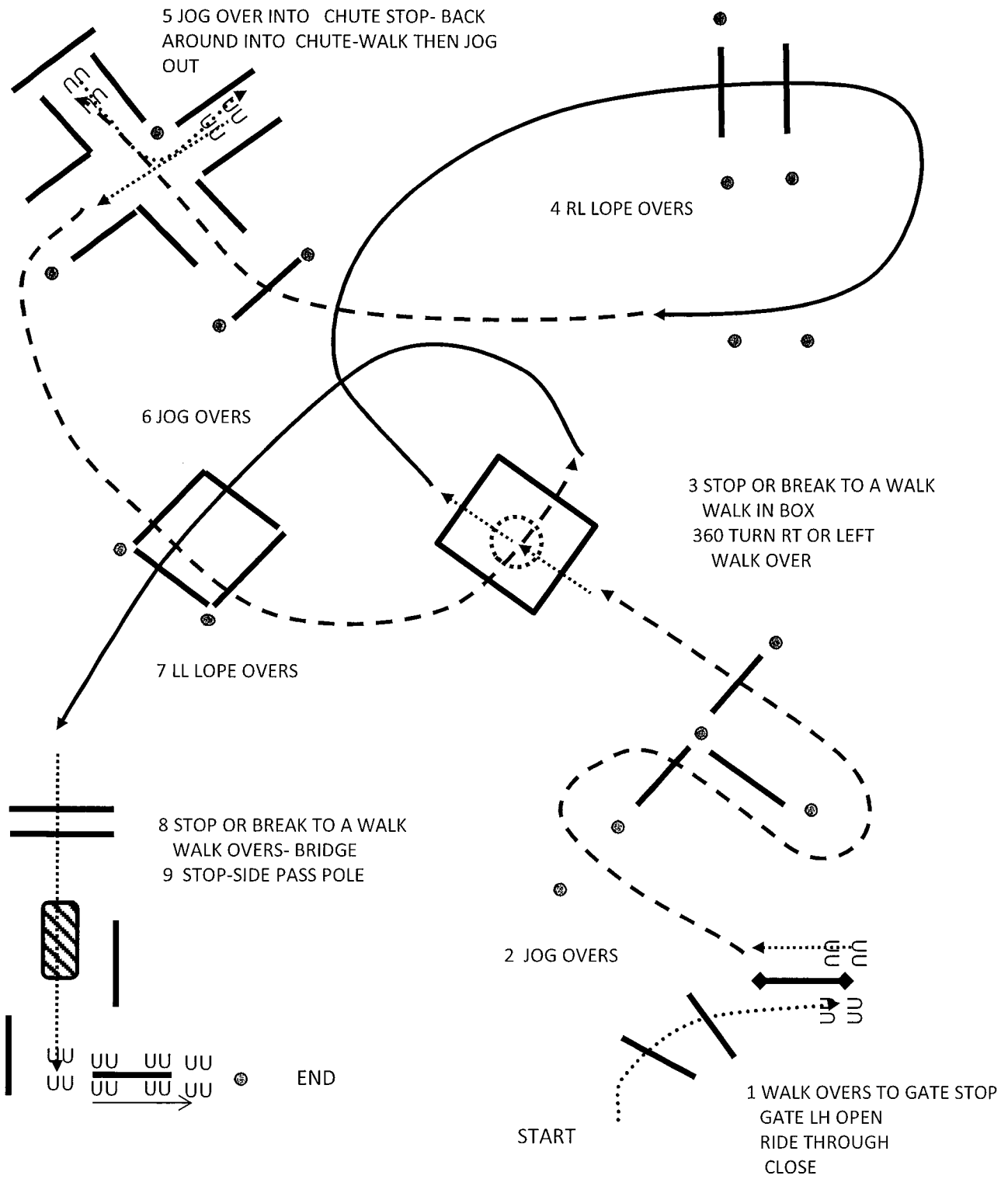
# Walk -Trot & Open In-Hand & APHA In-Hand Trail



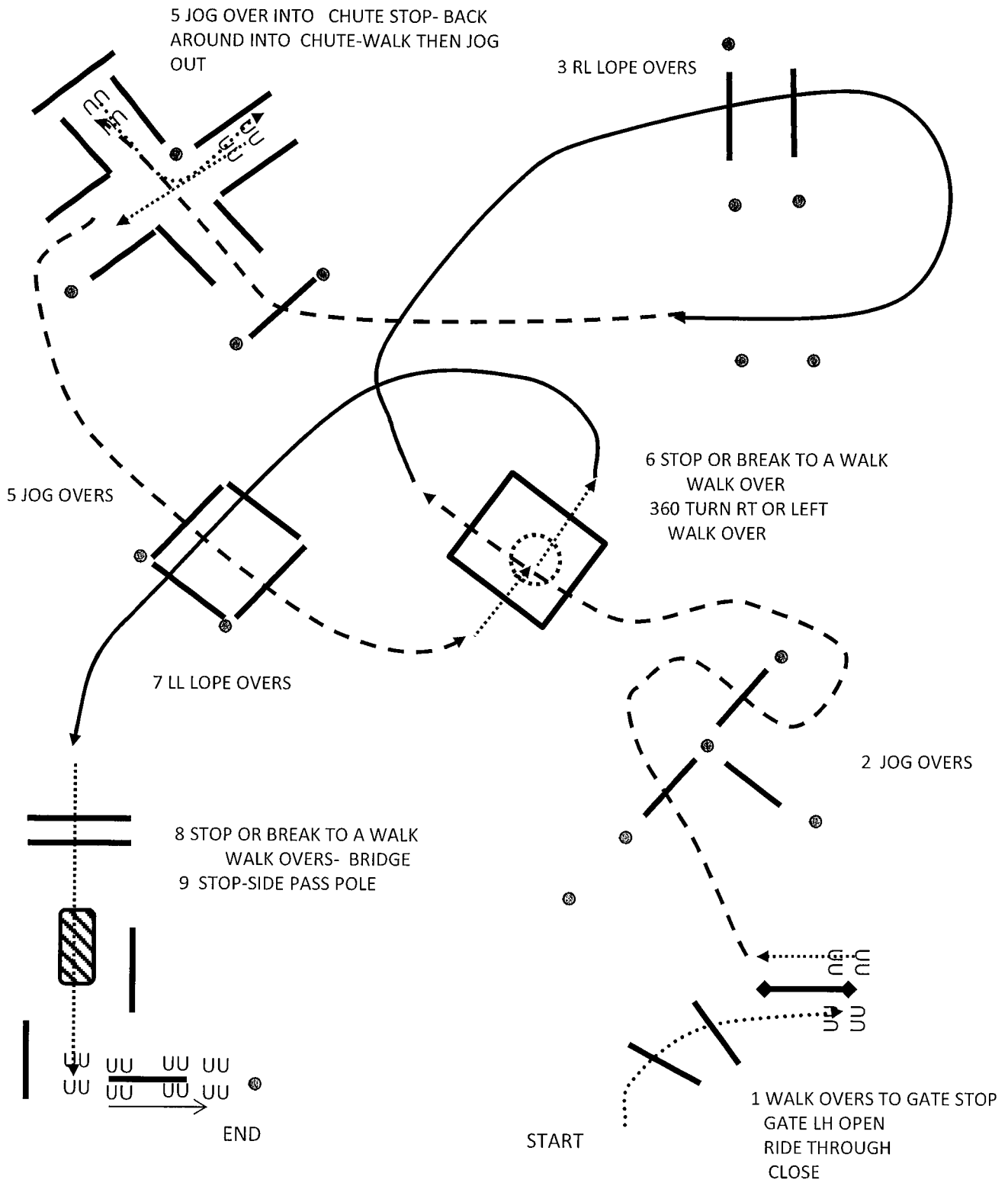
# Greenhorn/Green Horse Trail-APHA Youth Trail



# ApHC Open Green Trail



# ApHC Non-Pro/APHA Amateur Trail



# Open Trail-ApHC Open-APHA Open-SBP Trail

4 STOP OR BREAK TO A WALK-WALK OVER- 360 RT OR LEFT-WALK OVER INTO CHUTE

5 STOP AND BACK OUT INTO CHUTE-WALK THEN LL LOPE

3 RL LOPE OVERS

7 JOG OVERS

6 LL LOPE OVERS

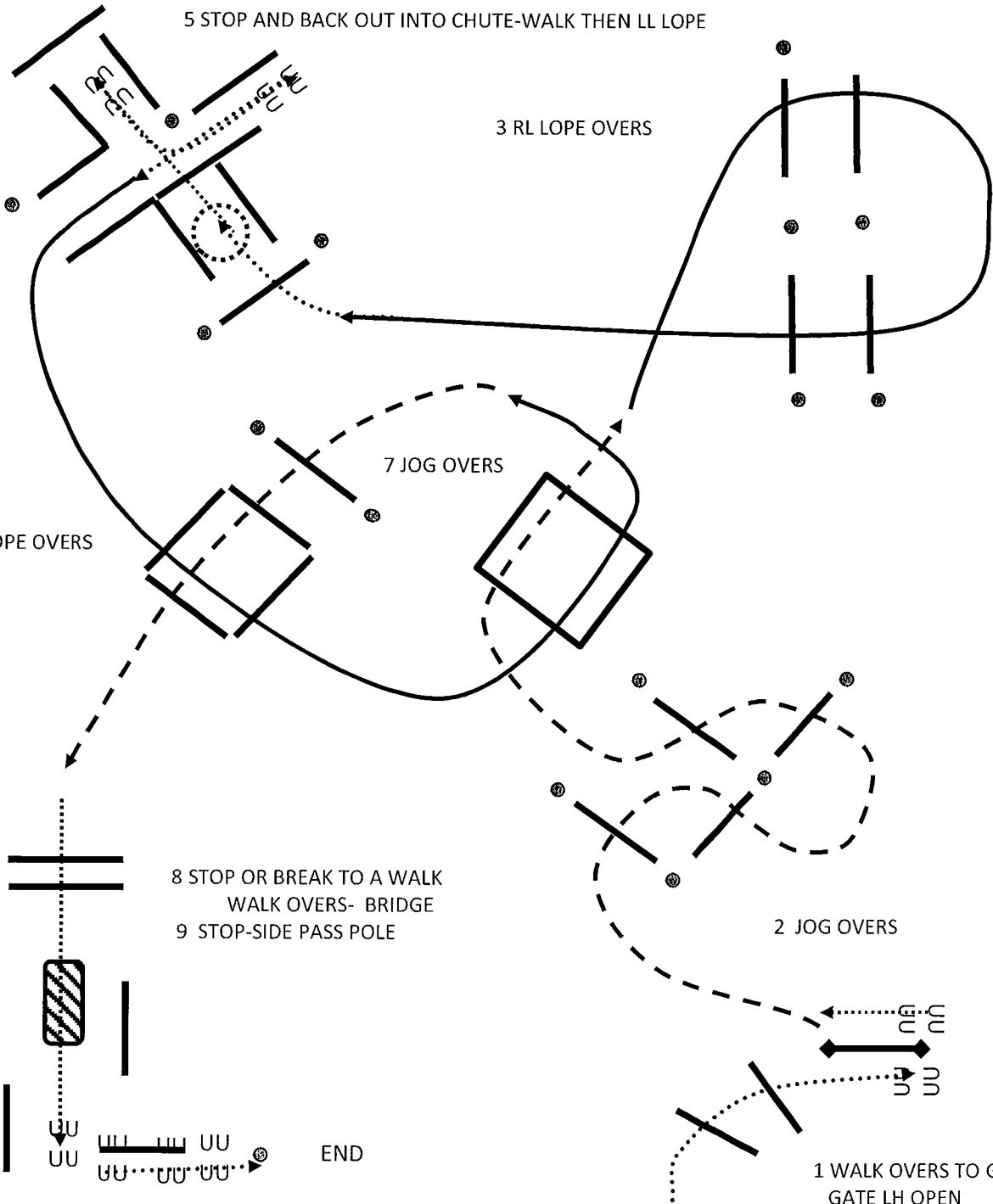
8 STOP OR BREAK TO A WALK  
WALK OVERS- BRIDGE  
9 STOP-SIDE PASS POLE

2 JOG OVERS

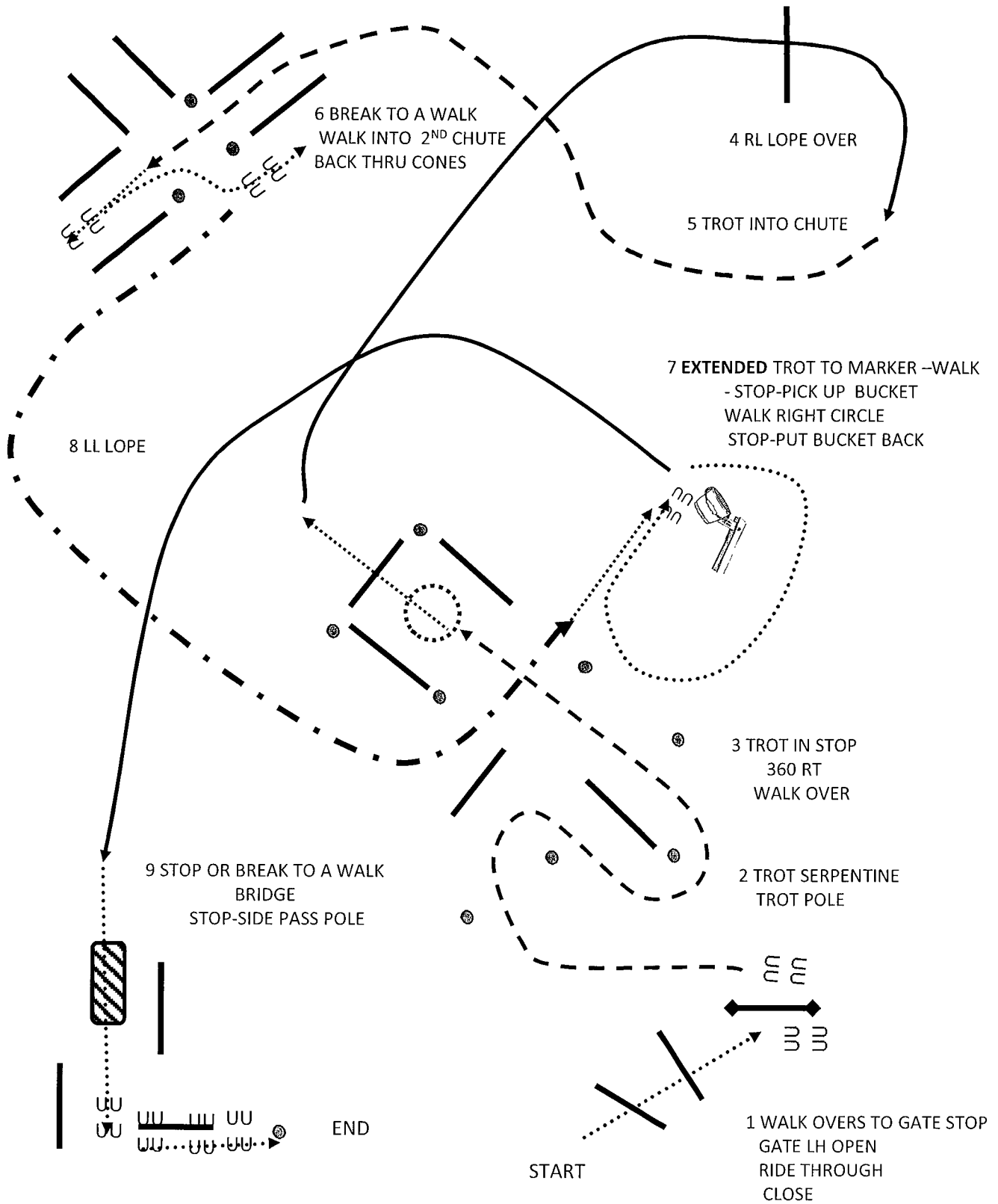
1 WALK OVERS TO GATE STOP  
GATE LH OPEN  
RIDE THROUGH  
CLOSE

START

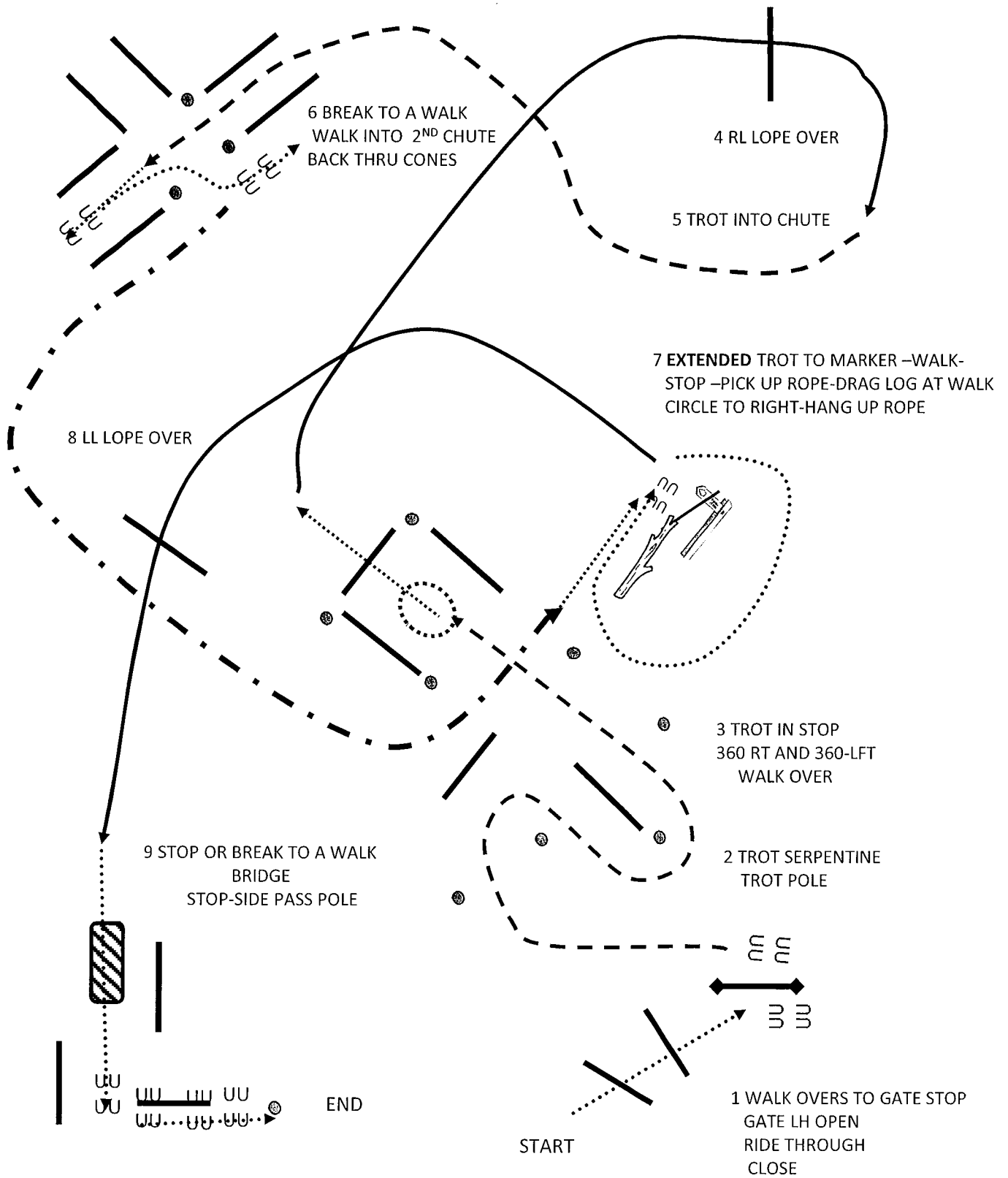
END



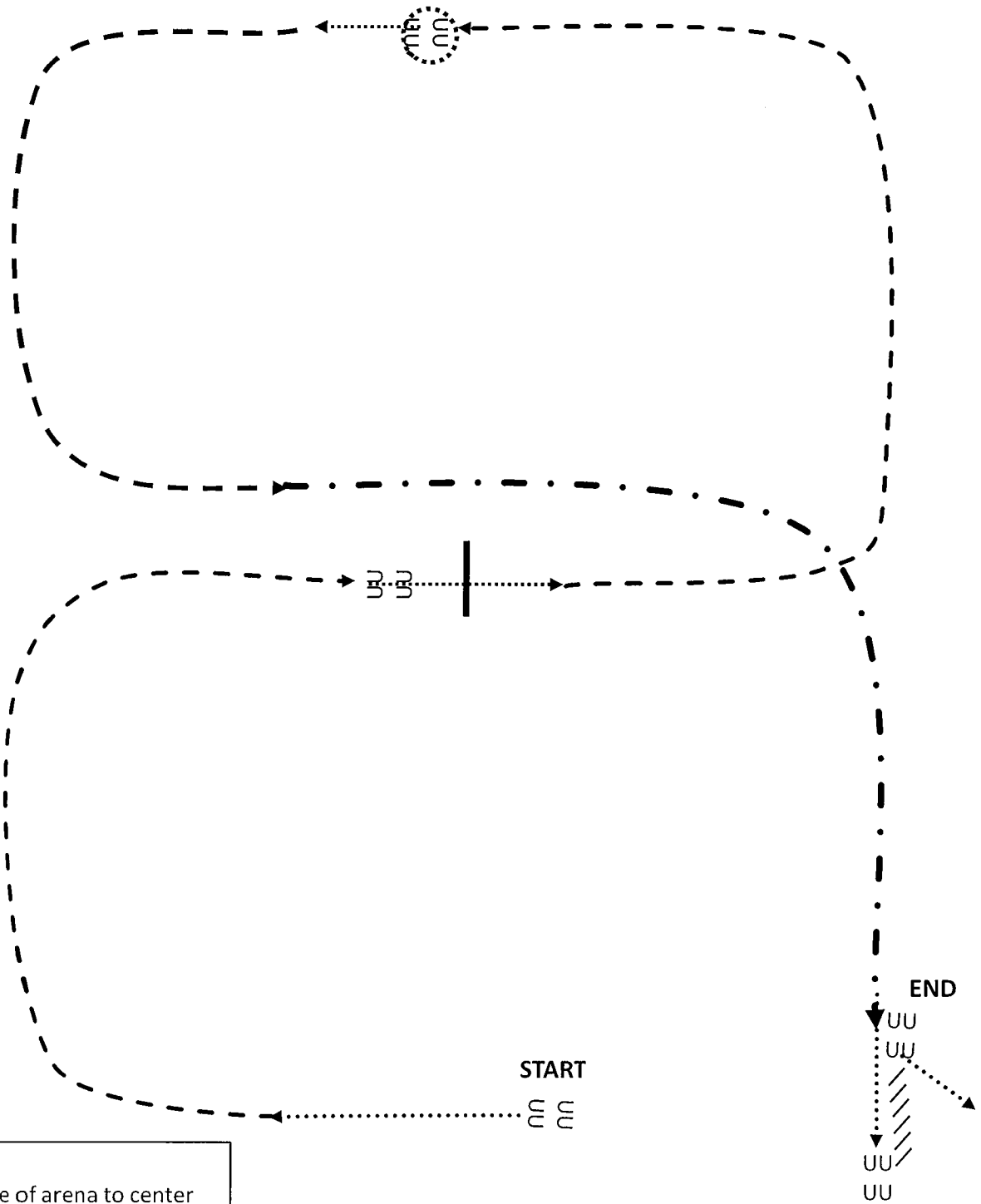
# Greenhorn Ranch Trail & ApHC Non-Pro Ranch Trail



# Open Ranch Trail & ApHc Open Ranch Trail



# RANCH RIDING WALK-TROT



1. Walk
2. Trot up side of arena to center
3. Break to a walk- Walk over pole
4. Trot to top center
- 5 STOP-360 LEFT
- 6 Walk
- 7 Trot around corner
- 8 Extend the trot
- 9 Walk
- 10 Stop and Back-End of pattern  
Walk out to exit

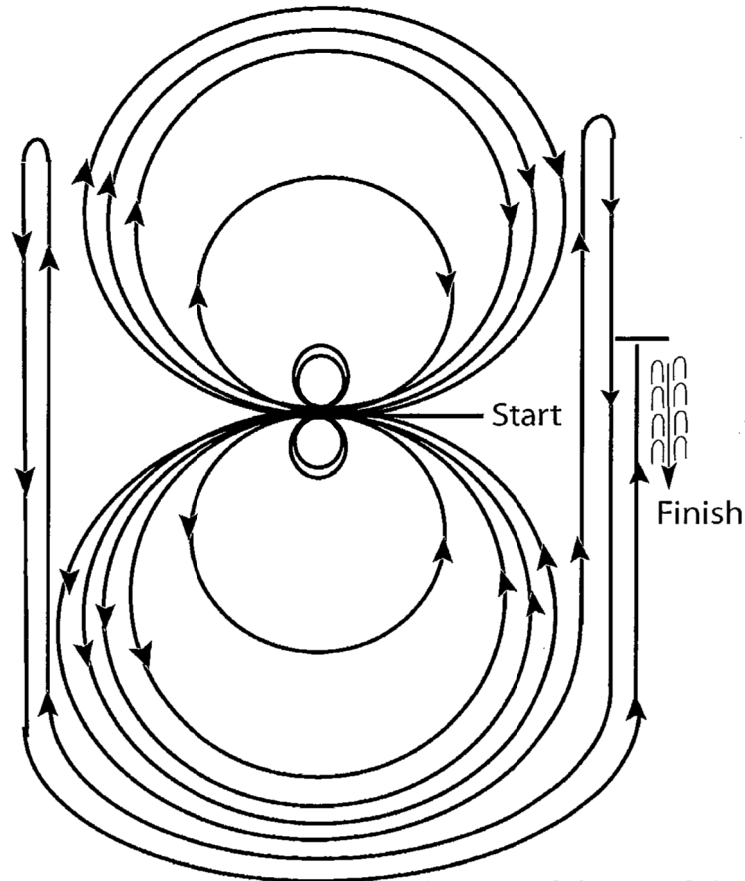
Walk.....▶  
 Trot - - - - -▶  
 Ext Trot — ·▶  
 Back // // // //



# Saentis Color Show

## Greenhorn/Greenhorse Reining

Show Date: 06-02-2018



- Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.
1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  2. Complete two spins to the left. Hesitate.
  3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  4. Complete two spins to the right. Hesitate.
  5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
  6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

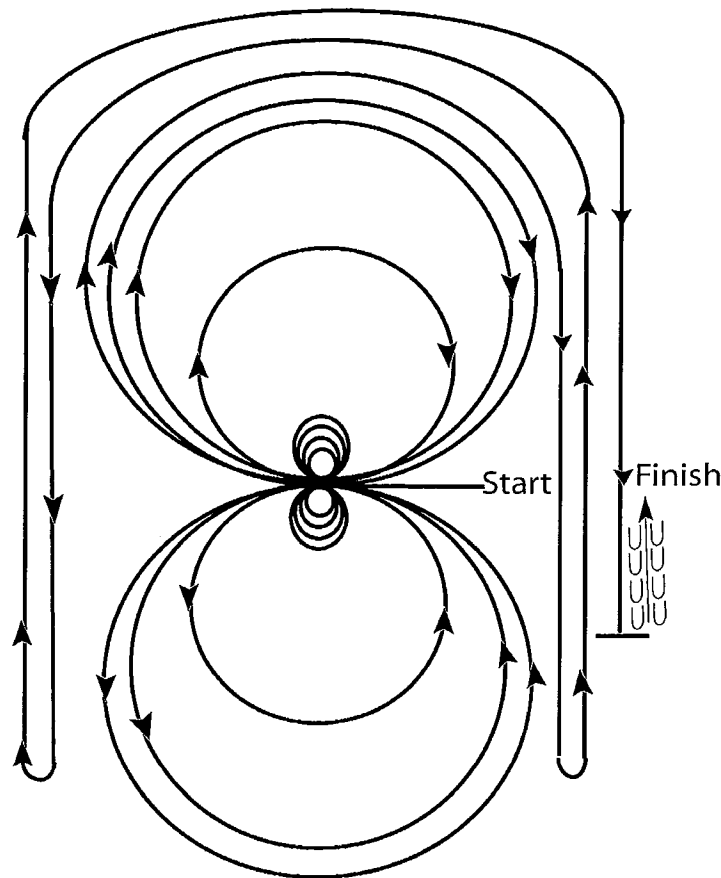
**Pattern Provided by:**

**ApHCS**

# Saentis Color Show

## Open Reining

Show Date: 06-02-2018



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-8]

Pattern Provided by:

ApHCS

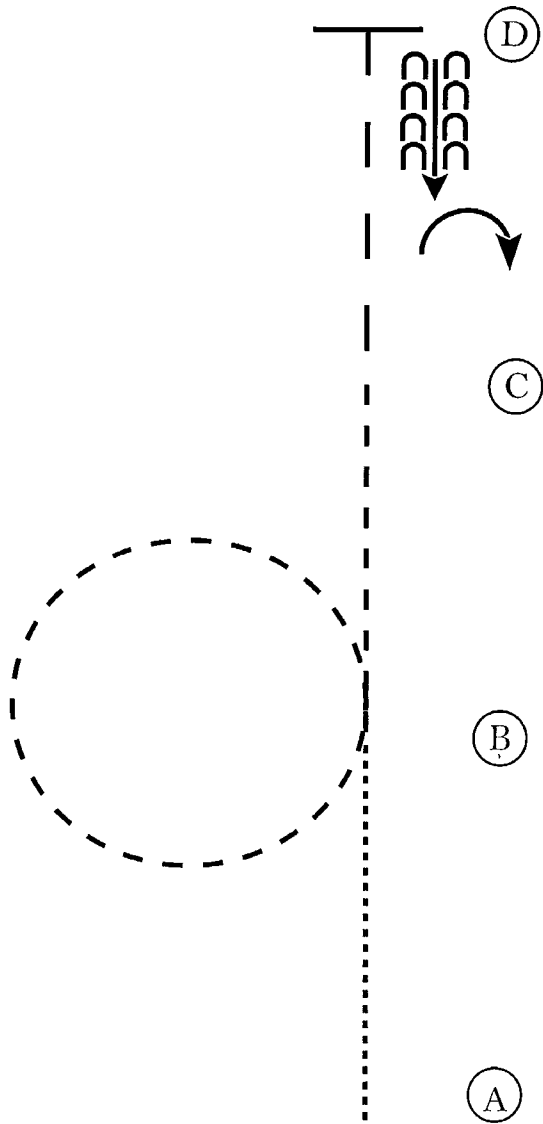
# Saentis Color Show

## Walk Trot Horsemanship

Show Date: 06-02-2018

W W W . H o r s e S h o w P a t t e r n s . c o m

W W W . H o r s e S h o w P a t t e r n s . c o m



1. Walk A to B.
2. At B jog.
3. Jog a circle at B and continue to C.
4. At C extend the jog to D.
5. At D stop and back 4 steps.
6. Turn 90 degrees to the right.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←← ←←←←
Marker	(B)
Sidepass	←-----→

[WH/WT-11]

Pattern Provided by:

*ApHCS*

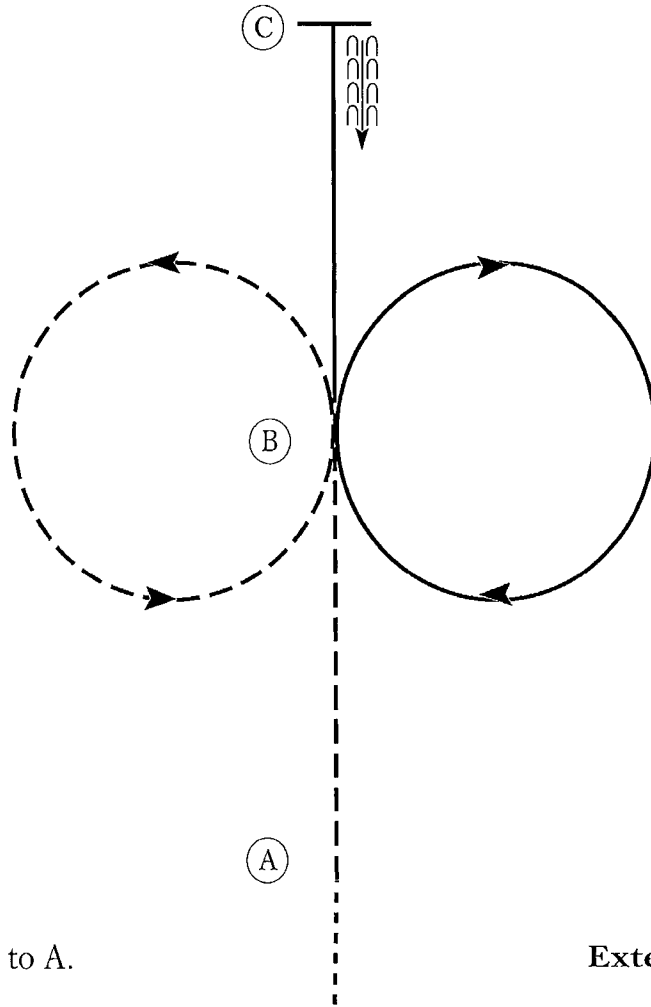
# Saentis Color Show

## Greenhorn Horsemanship

Show Date: 06-02-2018

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready prior to A.

1. Walk to A.
2. Jog A to B.
3. At B jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Continue the lope to C.
6. Stop at C and back approximately one horse length.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	← ← ←
Marker	Ⓚ
Sidepass	←-----→

[WH/1-19]

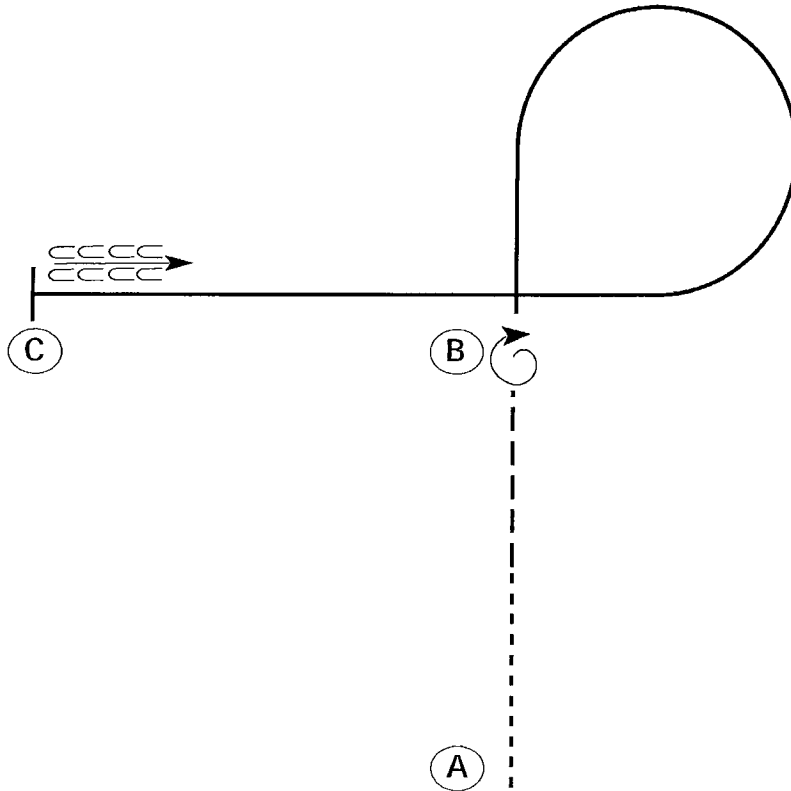
Pattern Provided by:

ApHCS

# Saentis Color Show

## Open Horsemanship

Show Date: 06-02-2018



Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Stop at B and turn 360 degrees to the right.
4. Lope a circle to the right with speed.
5. Slow to a lope at B and continue to C.
6. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←←← ←←←←←
Marker	⊙ B
Sidepass	←-----→

[WH/3-25]

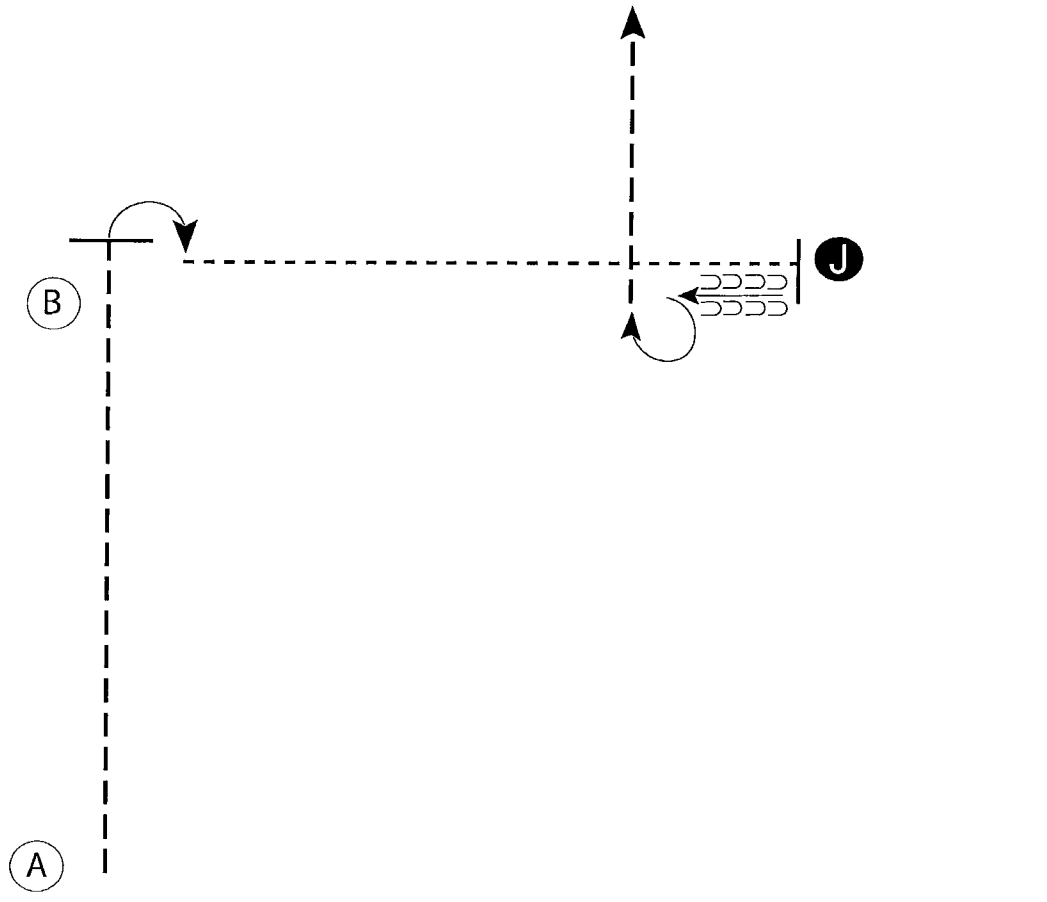
Pattern Provided by:

*ApHCS*

# Saentis Color Show

## Greenhorn Showmanship

Show Date: 06-02-2018



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

Walk	.....
Trot	-----
Back	←.....
Marker	ⓑ
Judge	ⓐ

[S/1-14]

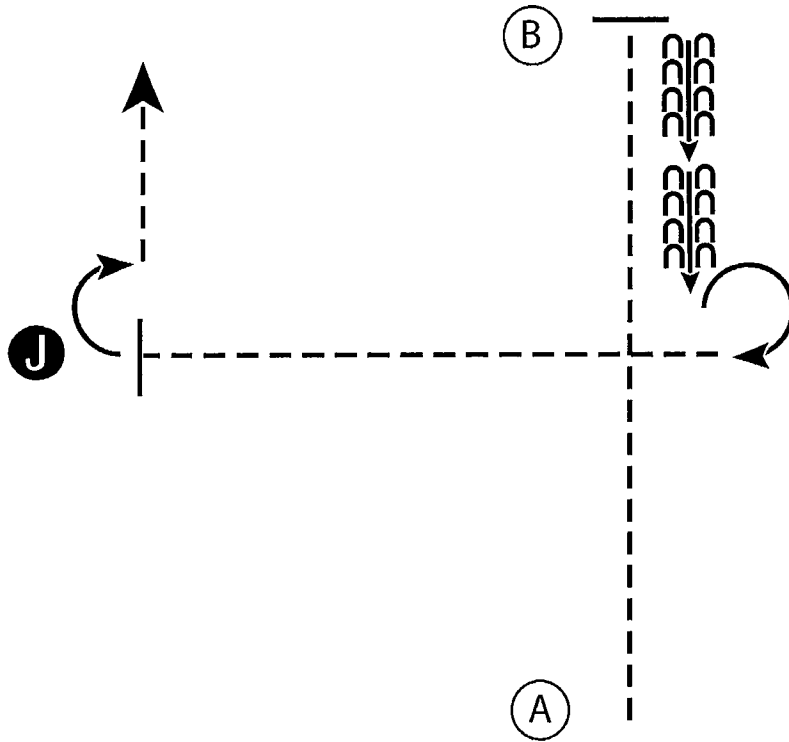
Pattern Provided by:

*ApHCS*

# Saentis Color Show

## Open Showmanship

Show Date: 06-02-2018



1. Trot A to B
2. Stop at B and back halfway to A
3. Stop and perform a 270 degree turn
4. Trot to judge and set up for inspection
5. When dismissed perform a 90 degree turn and trot away from judge

- Walk .....  
Trot - - - - -  
Back ← C C C C C  
Marker (B)  
Judge (J)

[S/2-3]

Pattern Provided by:

*ApHCS*

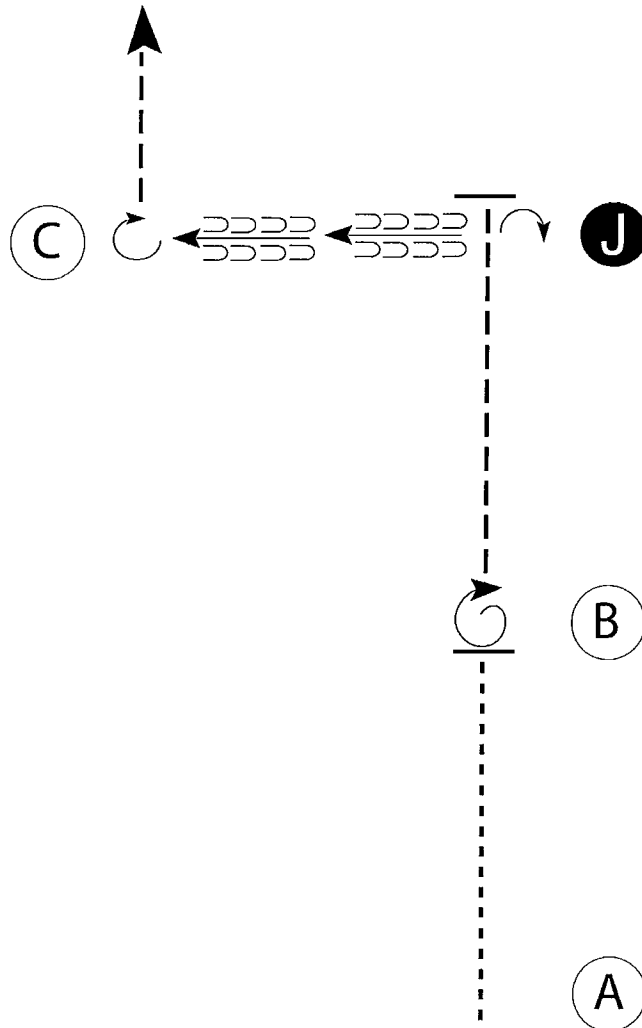
# Saentis Color Show

## ApHC Non Pro / APHA Amateur Showmanship

Show Date: 06-03-2018

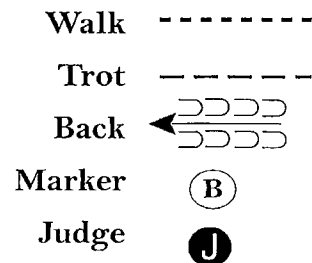
W W W . H o r s e S h o w P a t t e r n s . c o m

W W W . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk A to B.
2. Stop at B and perform a 360 degree turn.
3. Trot until even with Judge.
4. Stop and perform a 90 degree turn; set up for inspection.
5. When dismissed, back to C.
6. Perform a 270 degree turn and trot straight away.



Follow the instructions of your ring steward.

[S/2-4]

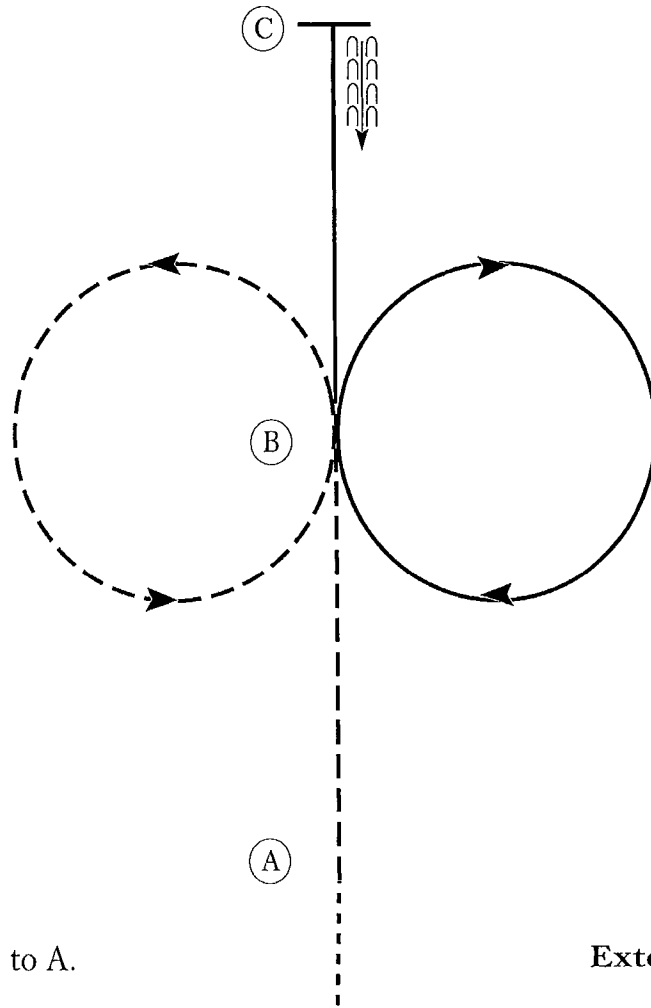
Pattern Provided by:

ApHCS

# Saentis Color Show

## APHA Youth Horsemanship

Show Date: 06-03-2018



Be ready prior to A.

1. Walk to A.
2. Jog A to B.
3. At B jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Continue the lope to C.
6. Stop at C and back approximately one horse length.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	← ○○○○ ○○○○
Marker	⊙
Sidepass	←-----→

[WH/1-19]

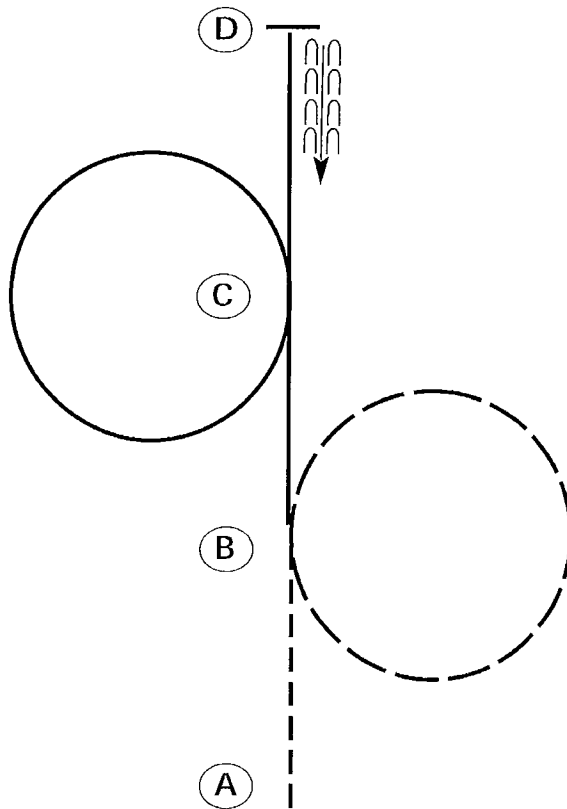
Pattern Provided by:

*ApHCS*

# Saentis Color Show

## ApHC Non Pro / APHA Amateur Horsemanship

Show Date: 06-03-2018



Be ready at A.

1. Jog from A to B.
2. Extend the jog in a circle to the right at B.
3. Lope on the left lead to C and circle to the left.
4. Continue to lope to D.
5. Stop and D and back one horse length.

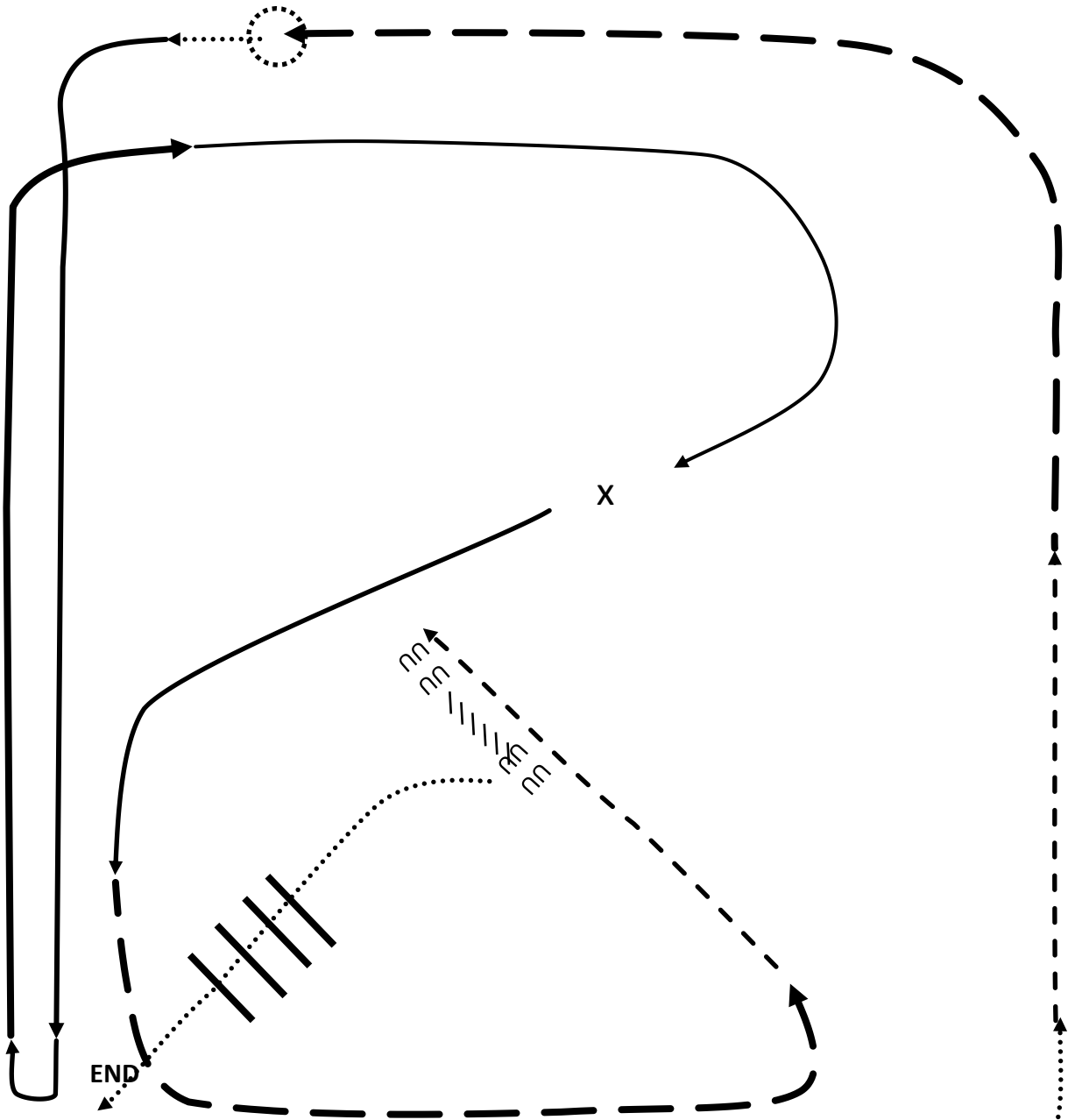
Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	⊙ B
Sidepass	←-----→

[WH/2-24]

Pattern Provided by:

*ApHCS*



1. Walk
2. Trot
3. Extended trot
- 4 **Stop**-360 left-walk
- 5 LL lope down side of arena
- 6 **Stop** 180 turn right
- 7 Extended RL lope
- 8 Collect to working RL Lope
- 9 Change leads LL (simple or flying)
- 10 LL lope
- 11 Extended Trot
- 12 Trot
- 13 **Stop** and back
- 14 Walk over poles to exit

**START** 3 3

X Lead Change

Walk .....▶

Trot - - - - -▶

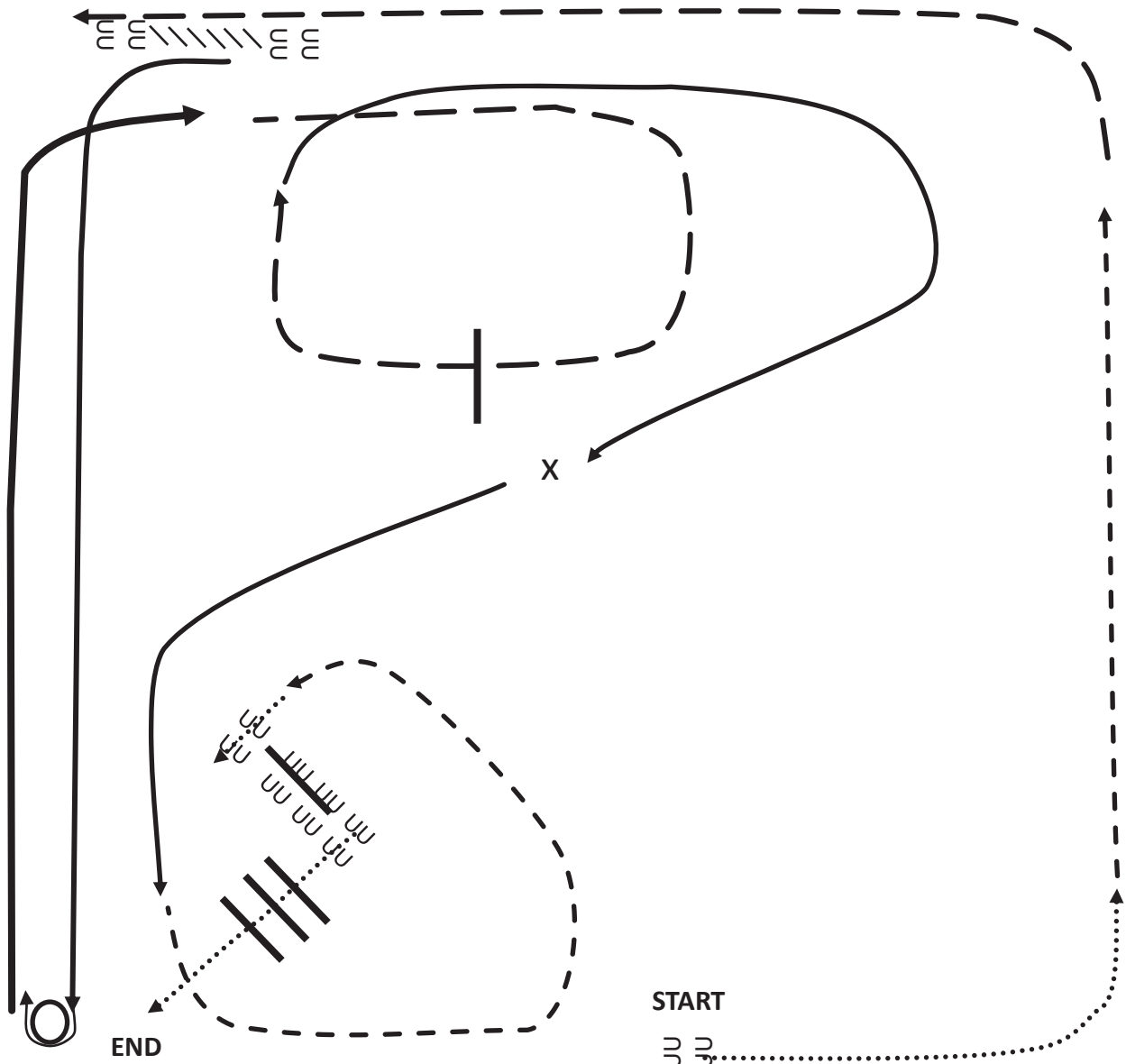
Ext Trot — • ▶

Lope ———▶

Ext Lope ———▶

Back // // // //

Sunday- RANCH RIDING OPEN



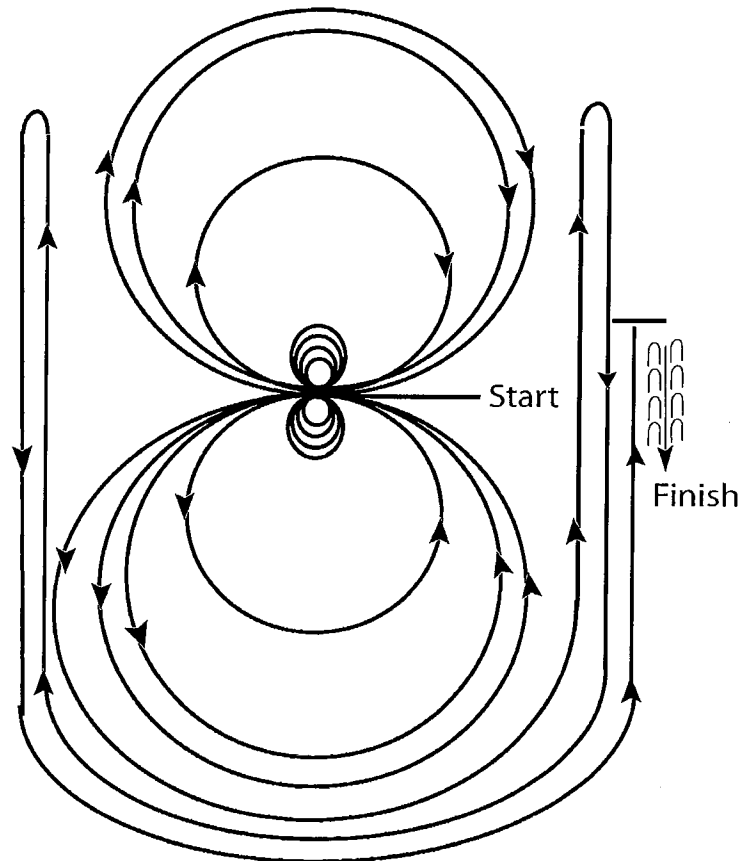
1. Walk
2. Trot
3. Extended trot
- 4 STOP and back
- 5 LL lope down side of arena
- 6 **Stop** 1 1/2 turn right
- 7 Extended RL lope
- 8 Break to Extended trot-over pole
- 9 RL lope
- 10 Change leads (simple or flying)
- 11 LL lope
- 12 Trot
- 13 Walk to pole-side pass pole left
- 14 Walk over poles to exit

- X Lead Change
- Walk .....▶
- Trot - - - - -▶
- Ext Trot — . ▶
- Lope ———▶
- Ext Lope ———▶
- Back // // // // ▶

# Saentis Color Show

## ApHC APHA Open Reining

Show Date: 06-03-2018



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-6]

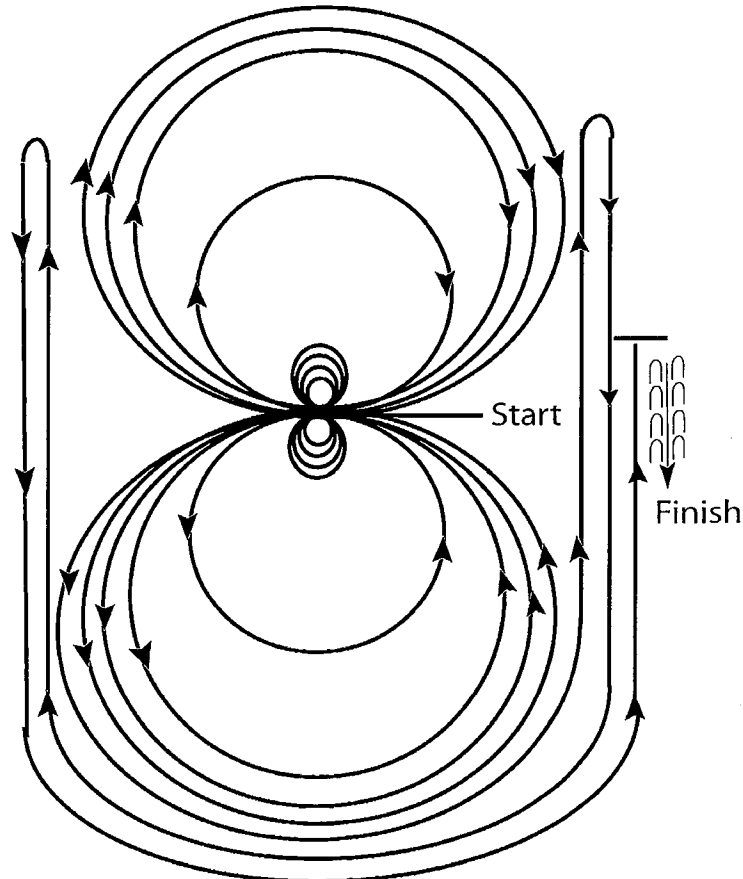
Pattern Provided by:

*ApHCS*

# Saentis Color Show

## APHA Amateur Reining

Show Date: 06-03-2018



- Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.
1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  2. Complete four spins to the left. Hesitate.
  3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
  4. Complete four spins to the right. Hesitate.
  5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
  6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-5]

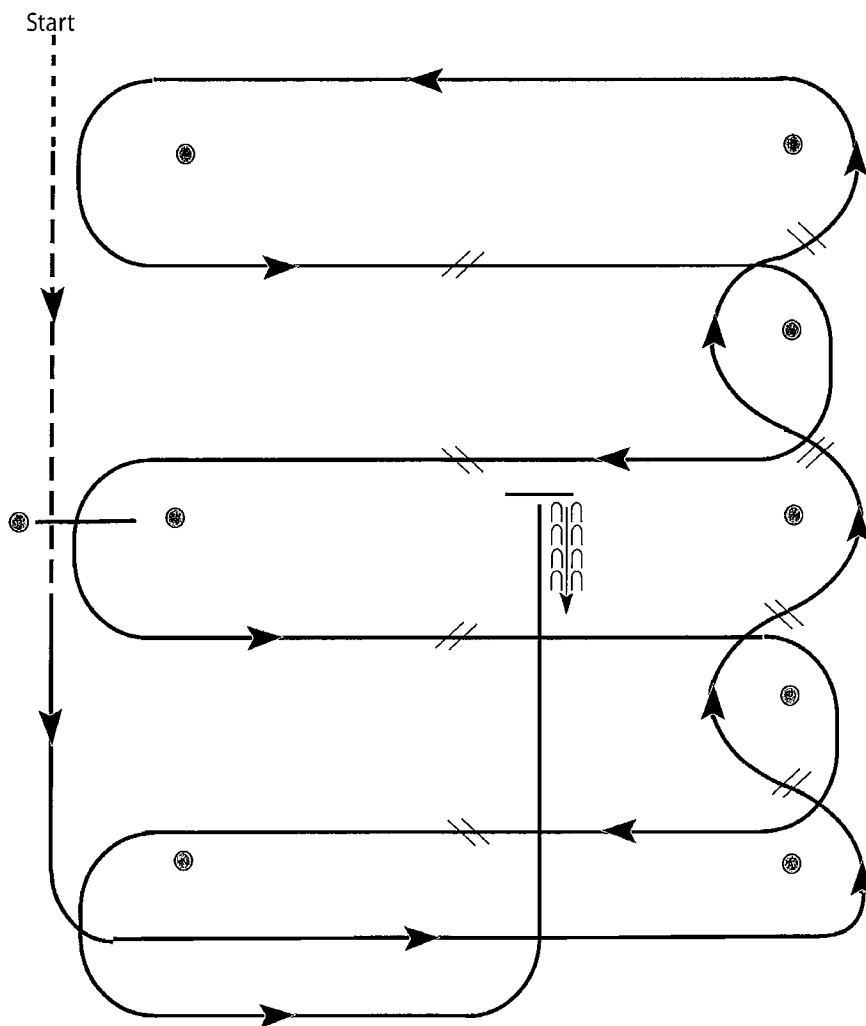
Pattern Provided by:

*ApHCS*

# Saentis Color Show

ApHC APHA Open Western Riding

Show Date: 06-03-2018



1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

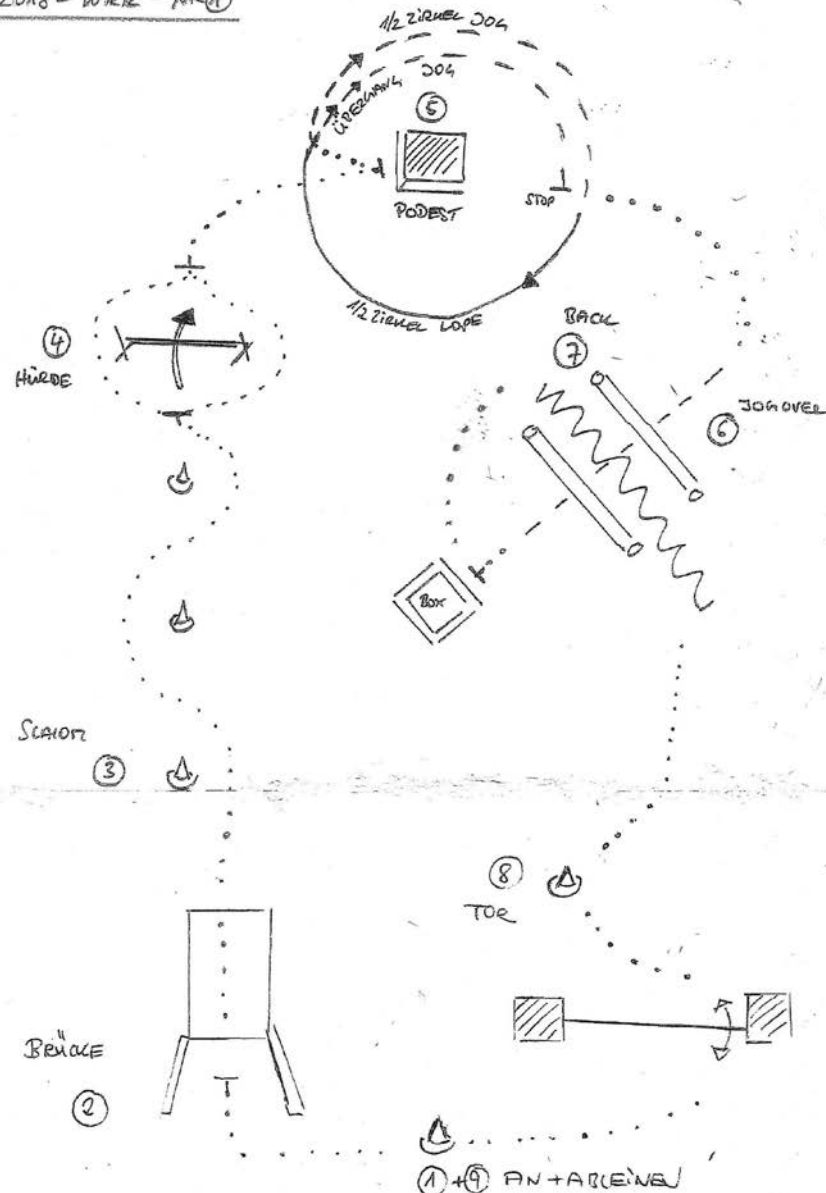
Pattern Provided by:

*ApHCS*



## Horse and Dog Trail

2018 - WRR - NR(1)



### 2018-WRR-NO1-Text

#### 1) ABLEINEN

- Mit dem angeleiteten Hund zur Start-Pylone. Anhalten und den Hund ableinen.

#### 2) BRÜCKE

- Mit dem Hund bei Fuss zur BRÜCKE , vor der BRÜCKE stop, um den Hund vor der BRÜCKE abzusetzen (SITZ) od.abzulegen (PLATZ). Hund wartet dort.  
- Reiterpaar im Walk über die BRÜCKE. Danach den Hund über die BRÜCKE abrufen. Mit Hund bei FUSS weiter zum Manöver Slalom .

#### 3) SLALOM

- SLALOM um Pylonen im WALK , Hund BEI FUSS.

#### 4) HÜRDE

- WALK zur HÜRDE, Hund bei Fuss. Hund vor der Hürde absetzen (Hund macht Sitz und wartet dort vor der Hürde) , während das Reiterpaar rechts oder links an der Hürde vorbei reitet. Reiter positioniert sich hinter der Hürde , um den Hund über die Hürde abzurufen. Hund springt über Hürde - Hund danach ins Fuss nehmen und weiter im WALK zum PODEST.

#### 5) PODEST

- WALK zum Podest mit Hund bei Fuss. Hund aufs PODEST schicken, wo er Sitz oder Platz machen soll. Hund wartet , während der Reiter das Podest umzirkelt : 1/2 Zirkel im Jog, 1/2 Zirkel Lope, 1/2 Zirkel wieder Jog. STOP. Hund vom Podest zu sich rufen , weiter im WALK mit Hund bei Fuss Richtung JOG-OVER.

#### 6) JOG -OVER

- JOG-OVER Stangen mit Hund bei Fuss , dann Walk , dann STOP vor der BOX, Hund in die Box zu schicken, wo er Sitz oder Platz machen soll. Reiter im Walk zum BACK-UP.

#### 7) BACK -UP

- HUND wartet in der Box, während Reiter im Walk zum BACK-UP reitet. Rückwärts durch die Stangen. Danach Hund wieder abrufen . Mit Hund bei Fuss im WALK zum Tor .

#### 8) TOR:

- WALK mit Hund bei Fuss in Richtung Tor.  
- Hund an der Pylone ins SITZ oder PLATZ . Hund WARTET.  
- WALK zum TOR . Tor öffnen , durchreiten , Tor schliessen. Hund unter das geschlossene Tor abrufen. Mit Hund bei Fuss weiter zur „Anlein-Pylone“ .

#### 9) ANLEINEN

- Absteigen um den Hund anzuleinen. Gemeinsam die Arena zu Fuss verlassen.

**NICHT VERGESSEN: !!! Lächeln sich freuen und verdammt stolz auf das Dreiergespann sein !!! :- ) :- ) :- )**

